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Holst, Gustav
[Fugal concerto; arr.]
A fugal concerto

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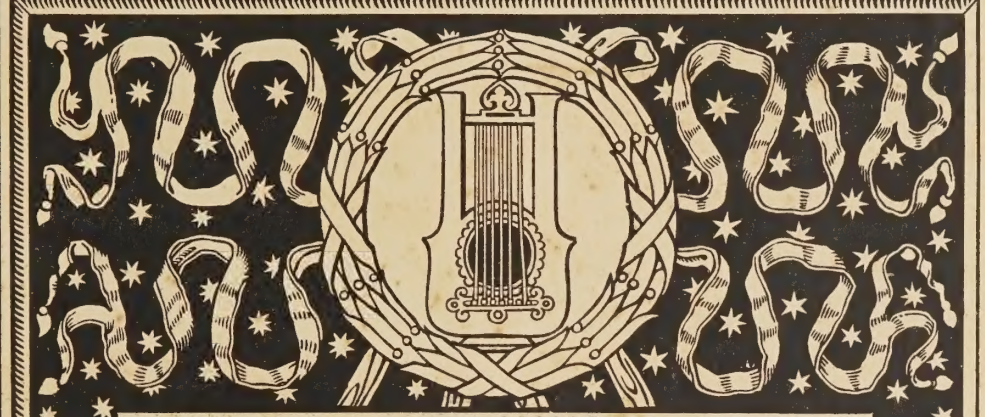

To M. R. J. and I. C. H.

A FUGAL CONCERTO

FOR FLUTE AND OBOE

(OR TWO SOLO VIOLINS)

WITH ACCOMPANIMENT

FOR

STRING ORCHESTRA

BY

Gustav Holst

Op. 40, No. 2.

ARRANGEMENT FOR PIANOFORTE WITH
SOLO INSTRUMENTS

PRICE
FOUR SHILLINGS.

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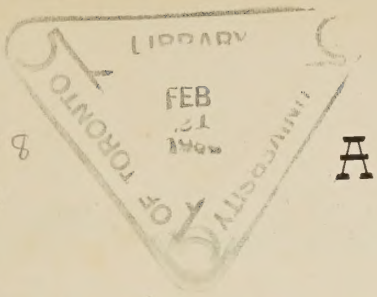

A FUGAL CONCERTO

I

Gustav Holst
Op. 40, No. 2.

Moderato

FLUTE or Solo Violin I

OBOE or Solo Violin II

Moderato

PIANO

f staccato

mf staccato

p

mf staccato

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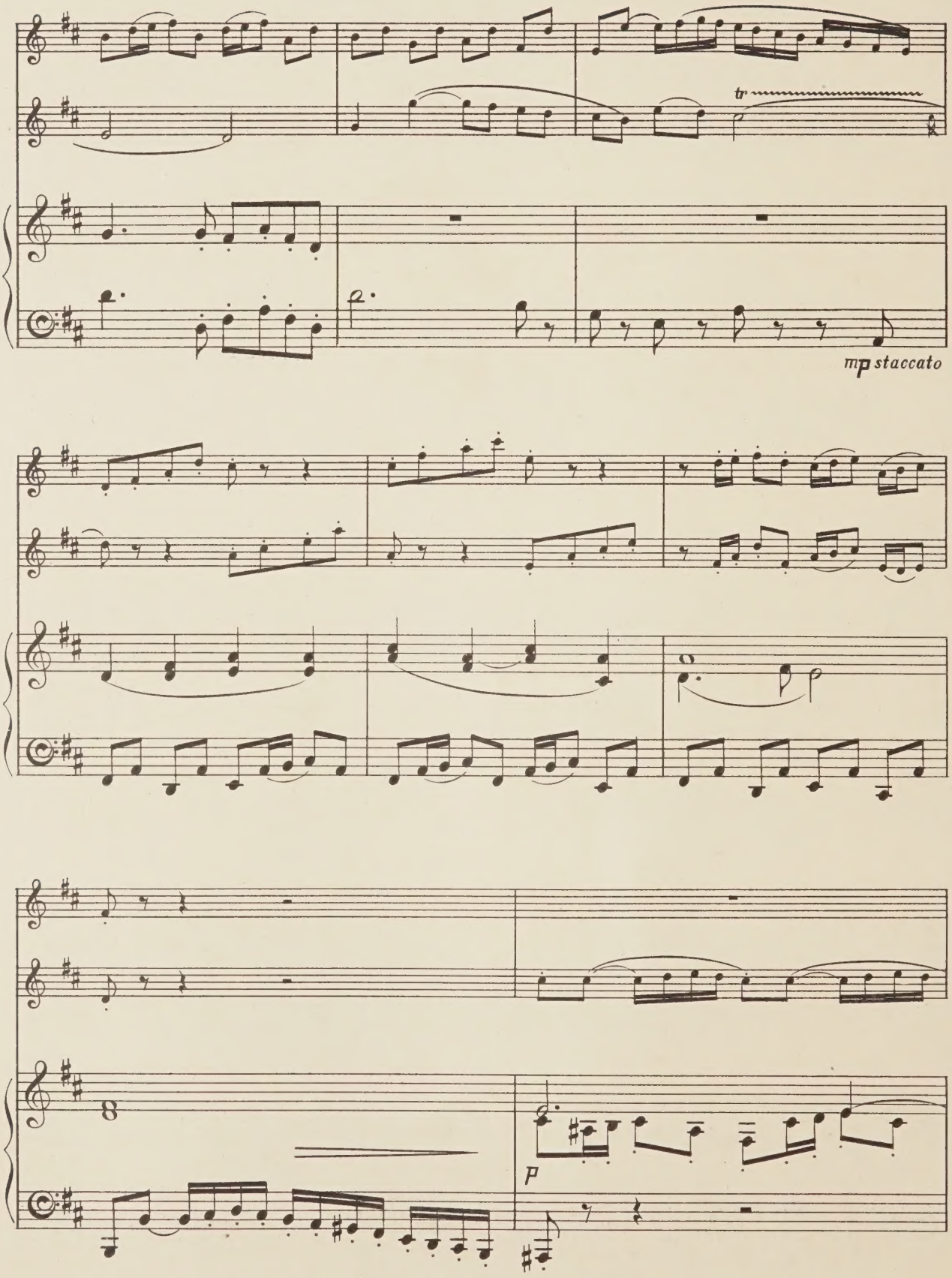
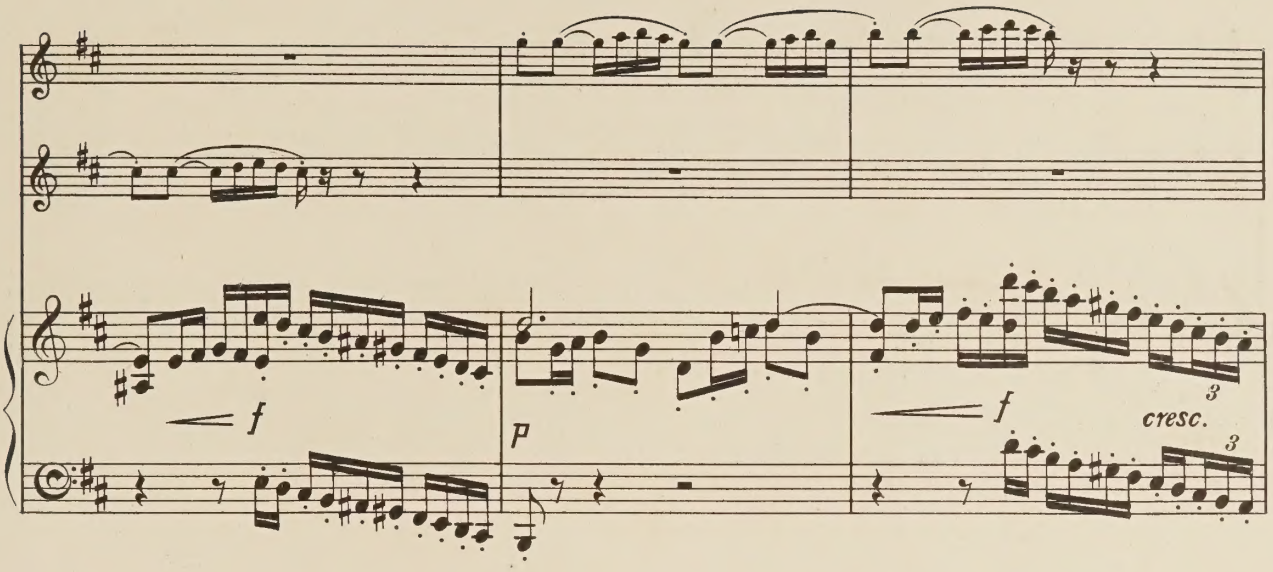
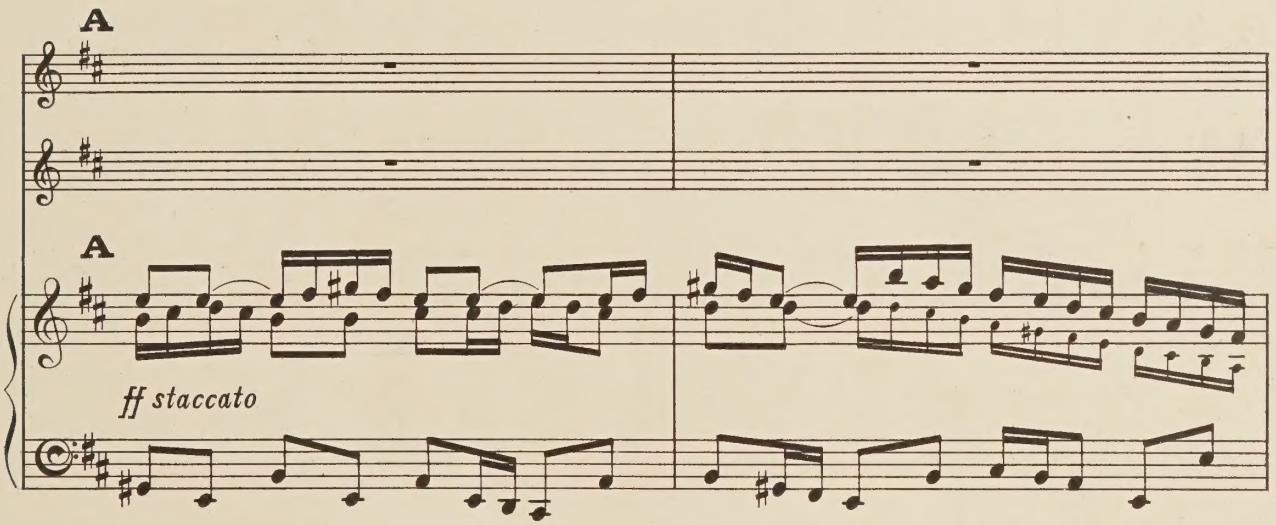
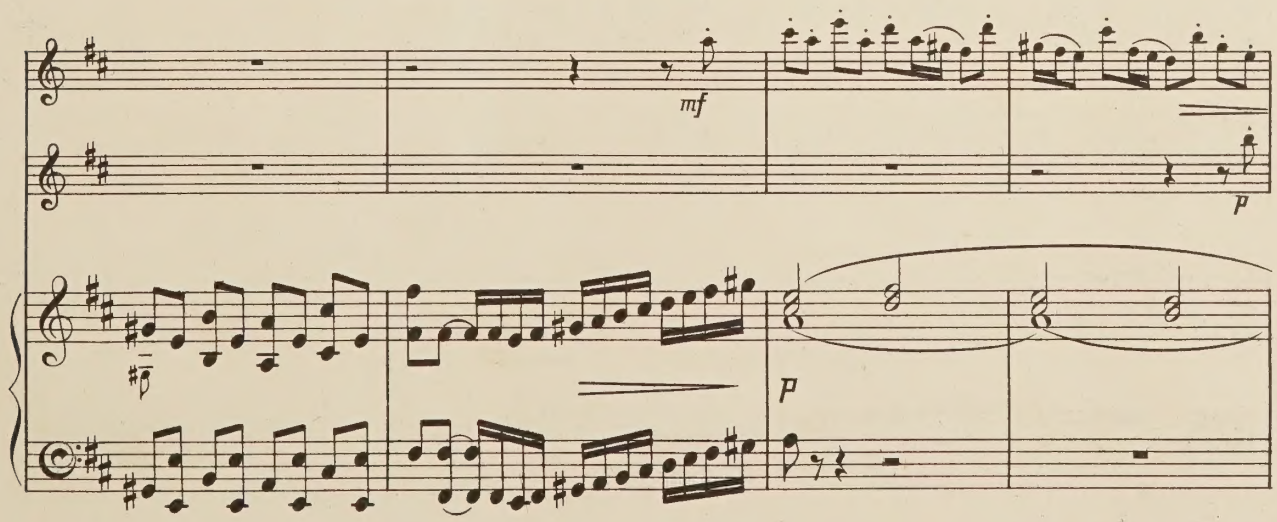
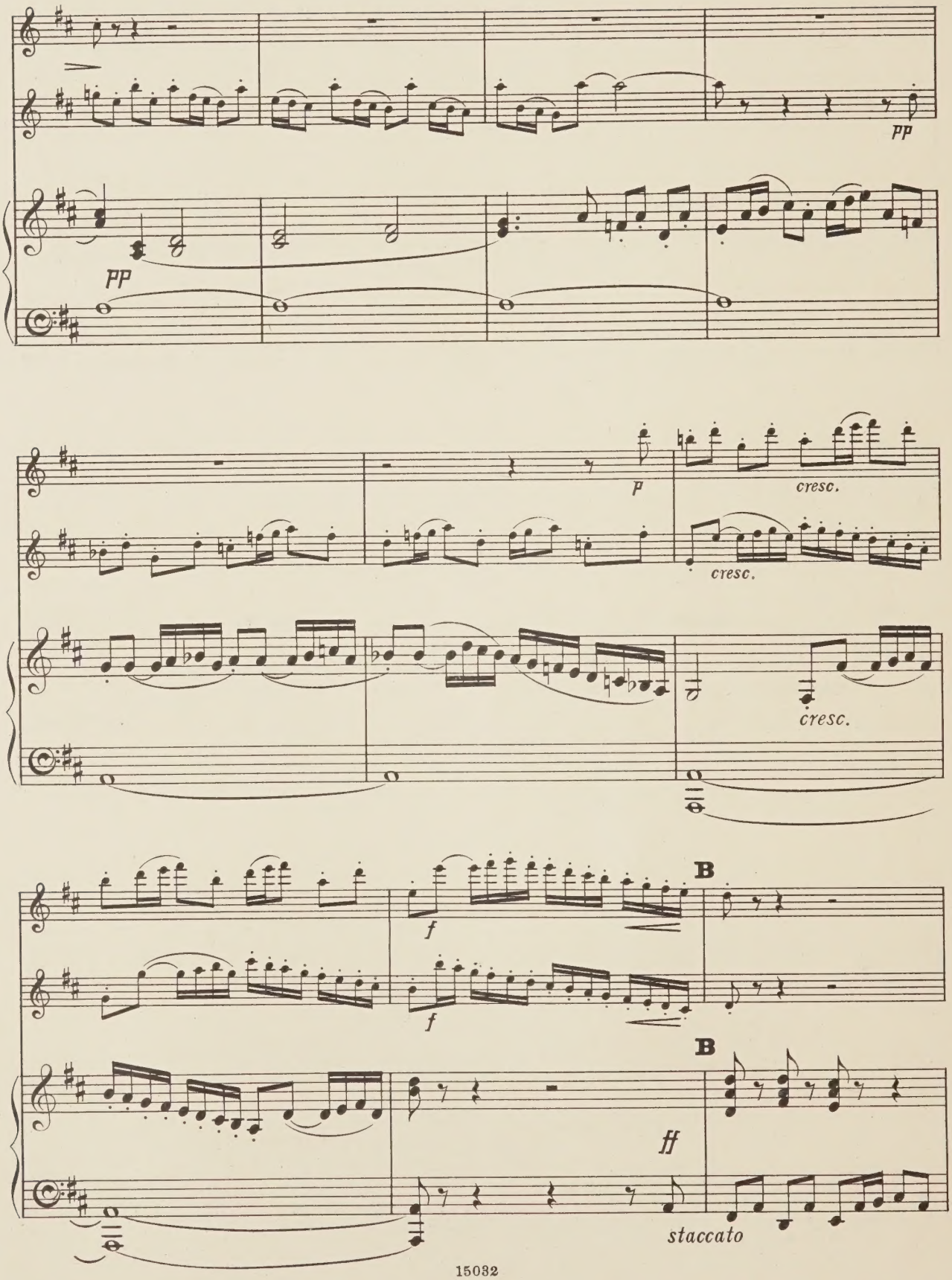
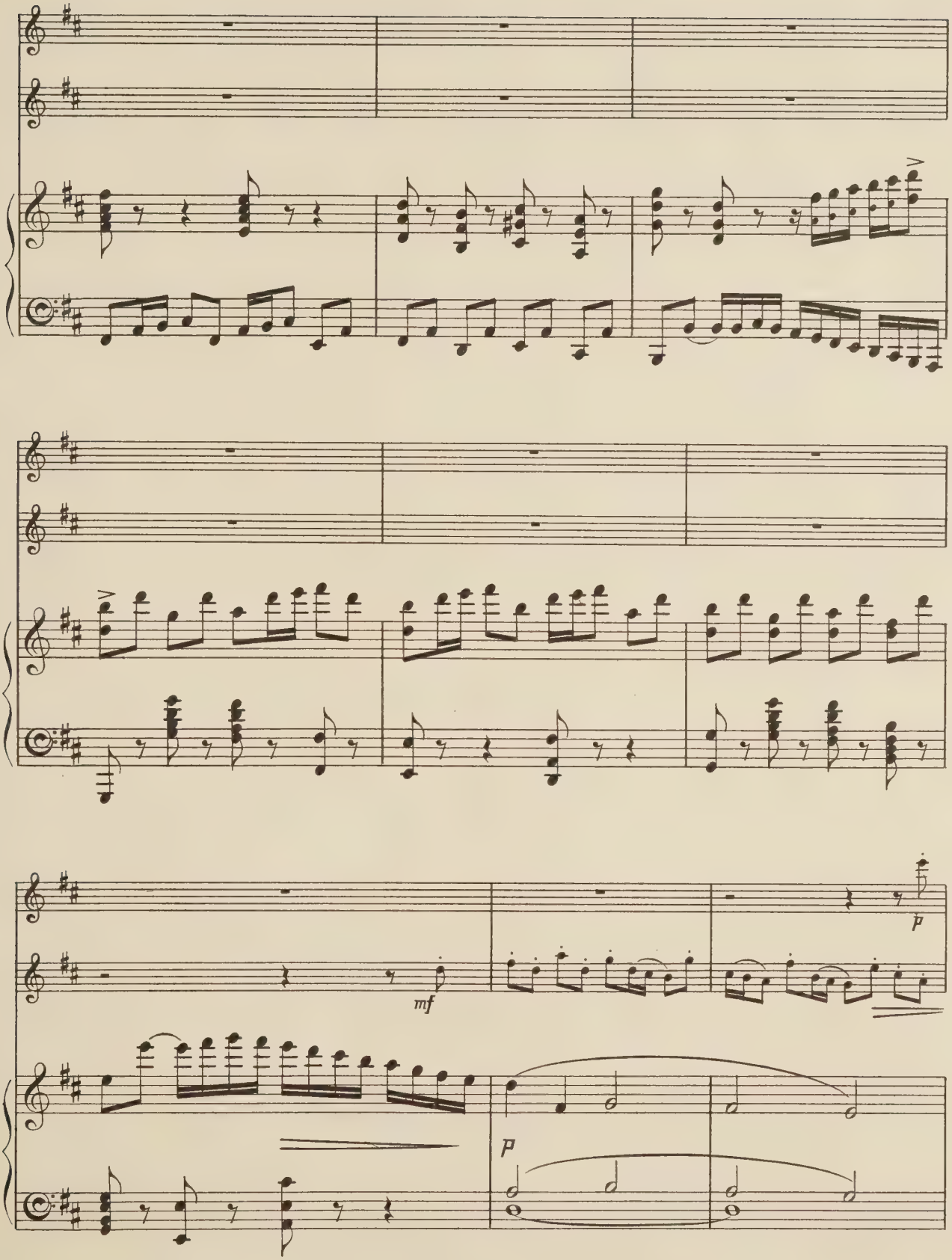

tr
mp staccato
8
p

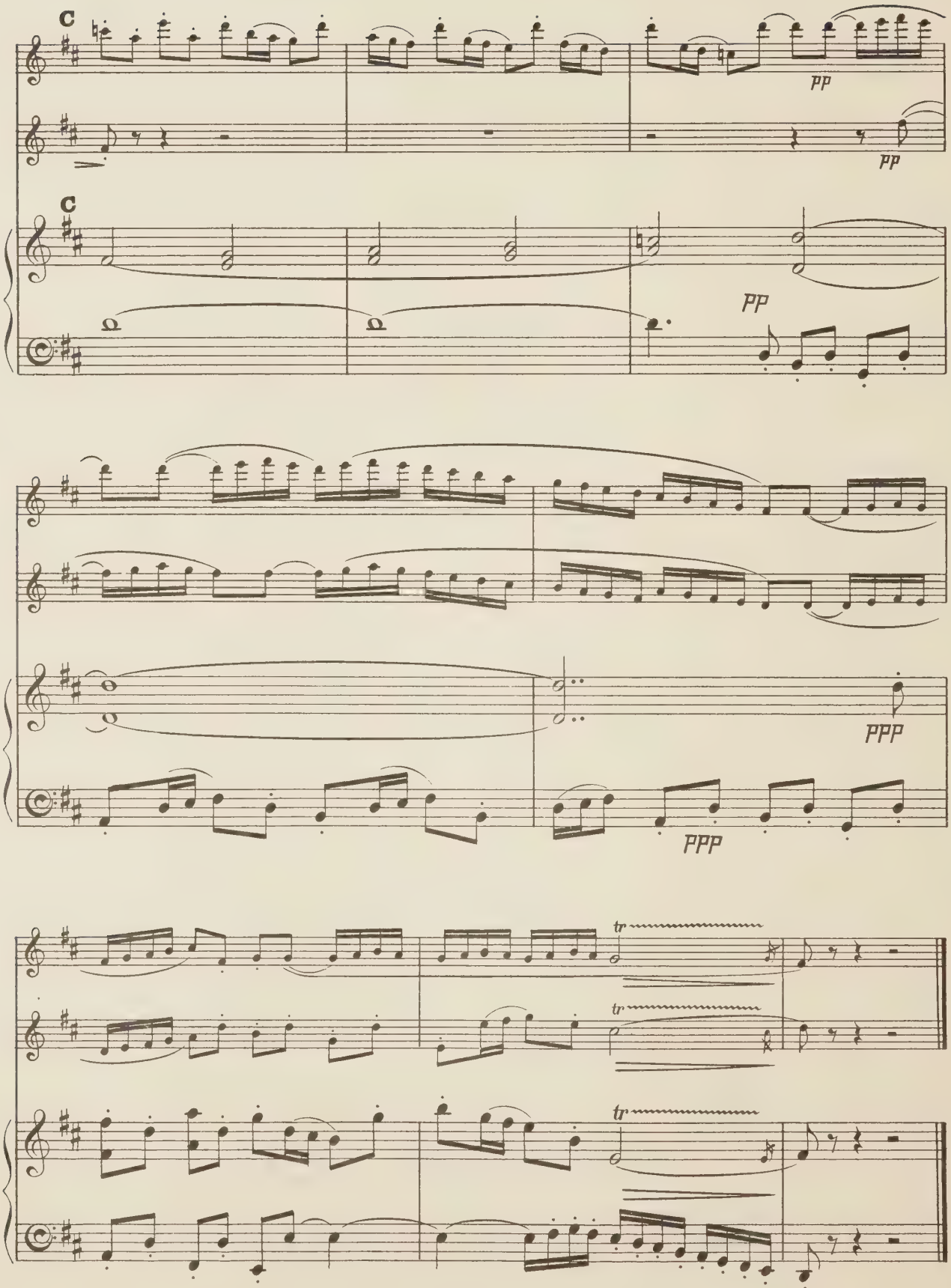

f
p
f
cresc.


A
A
ff staccato

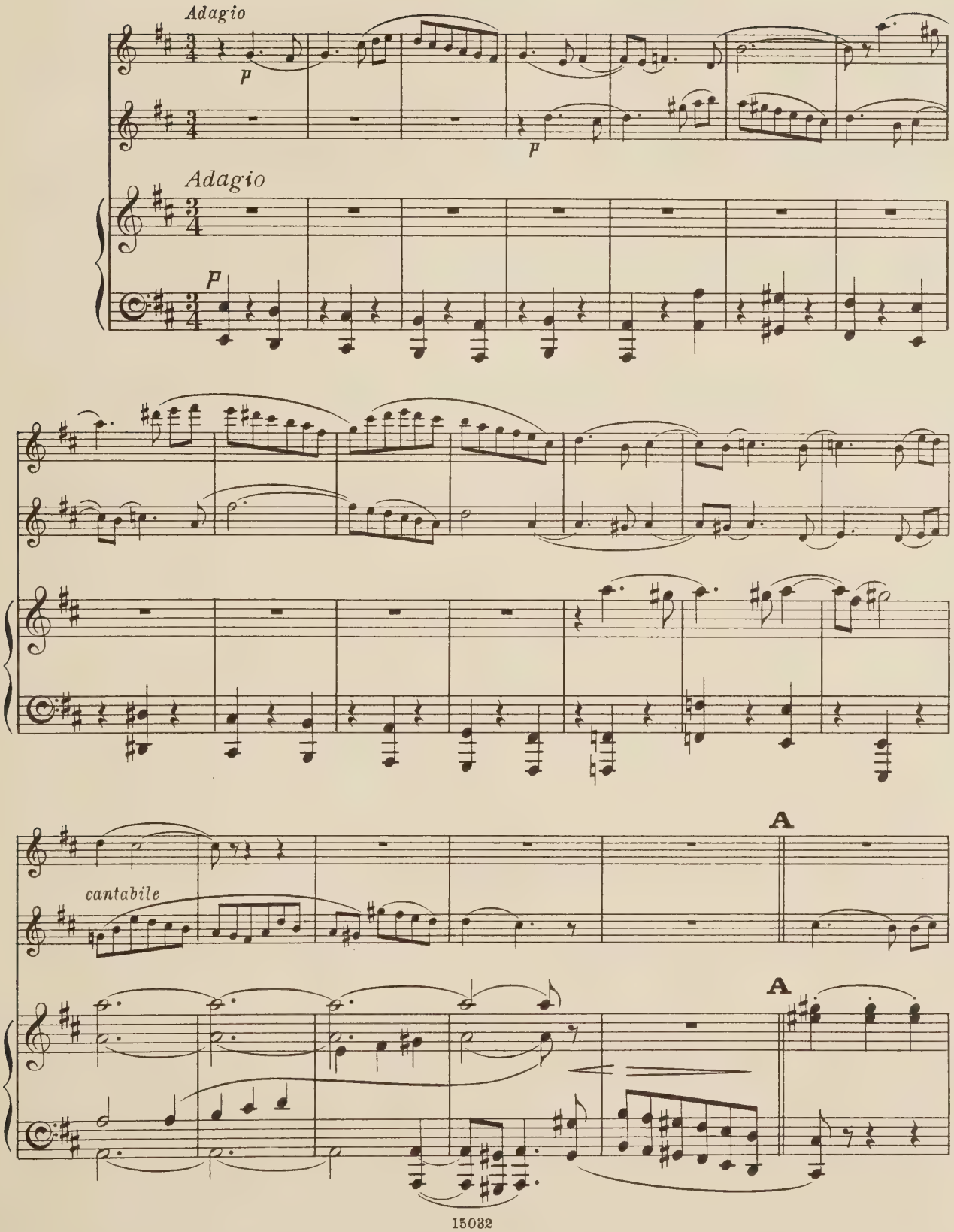

mf
p
p

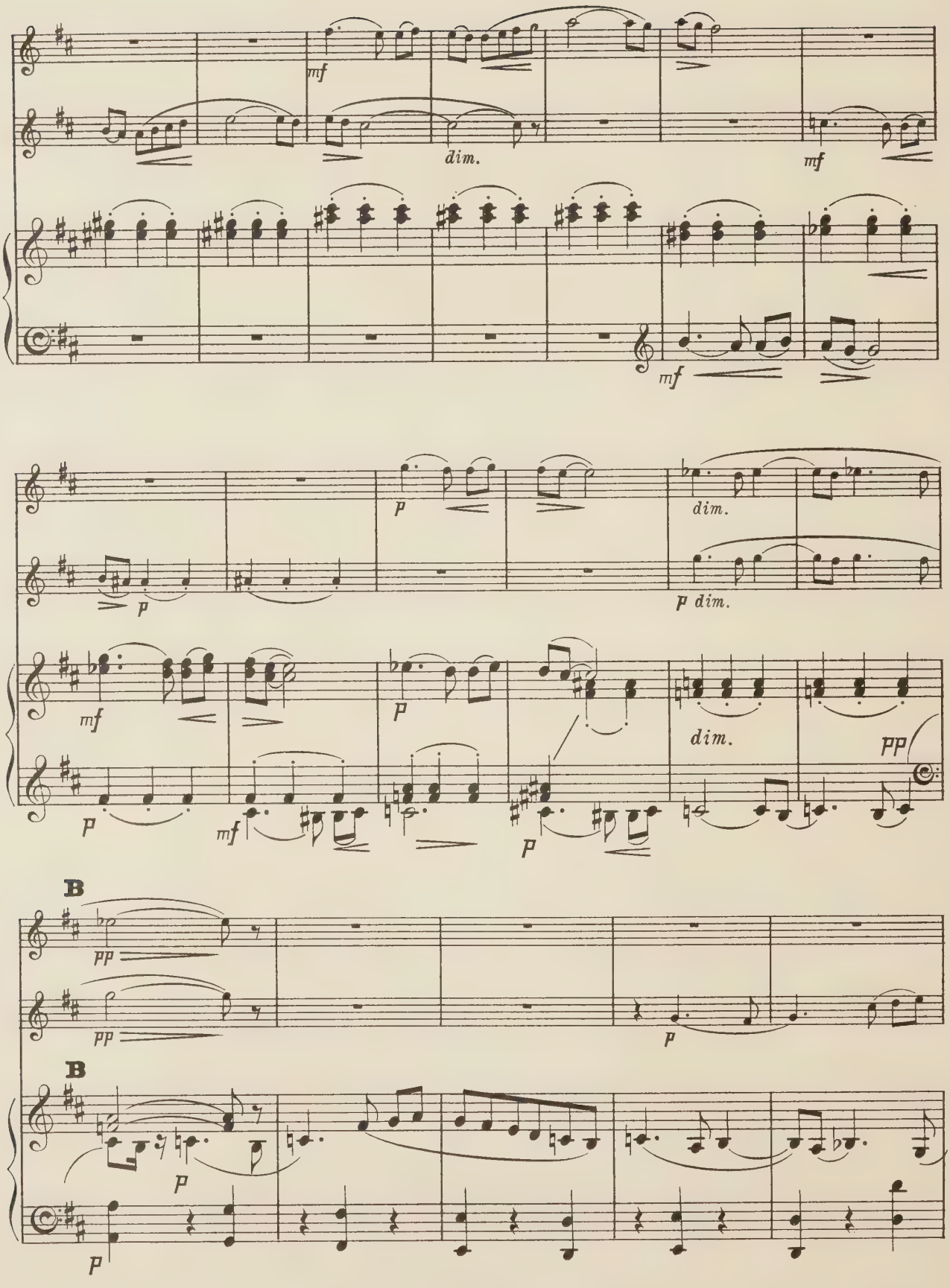

pp
pp
p
cresc.
cresc.
cresc.
B
f
f
B
ff
staccato

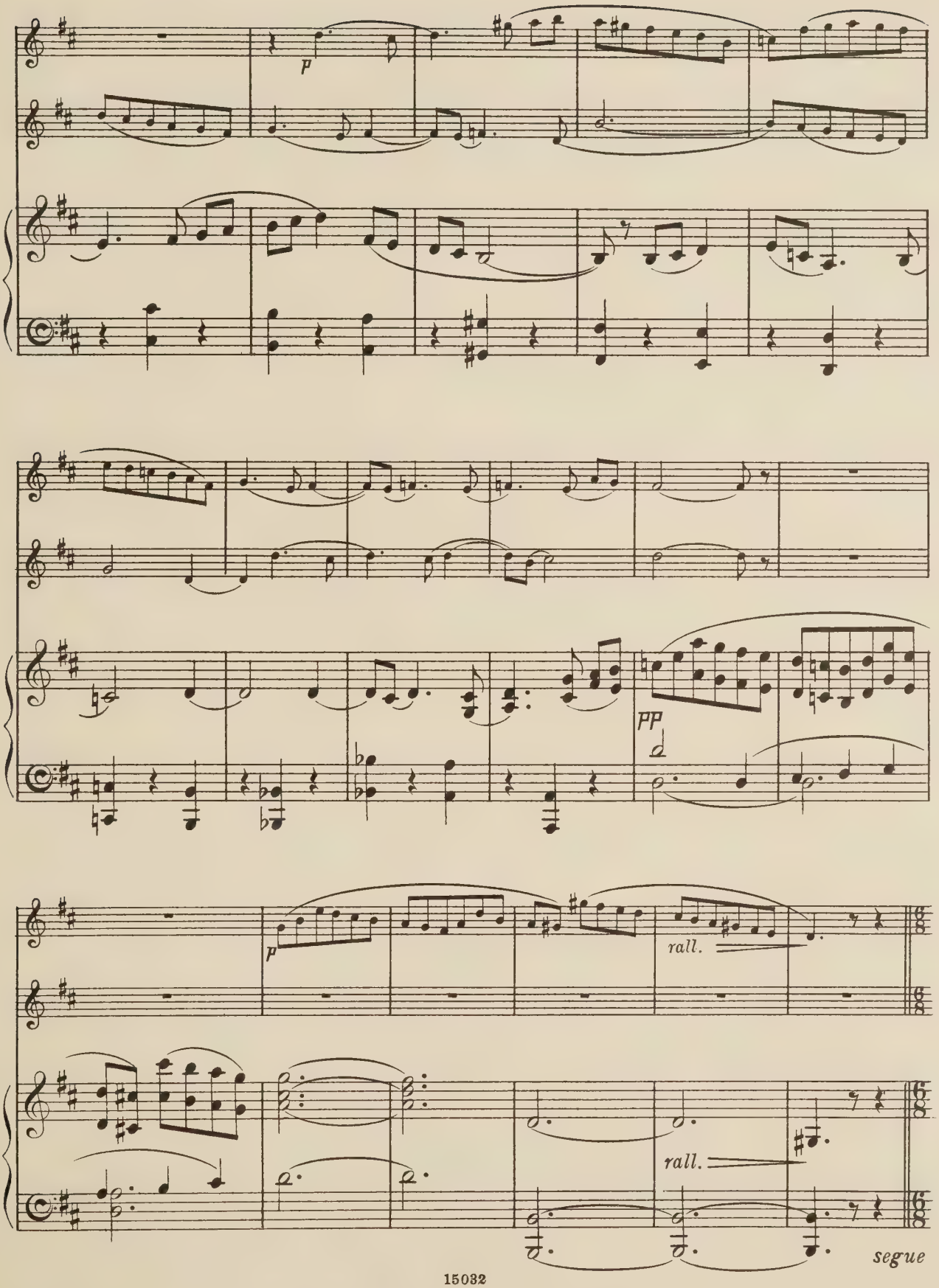

mf
p
p


C
pp
pp
C
pp
ppp
ppp
tr
tr
tr

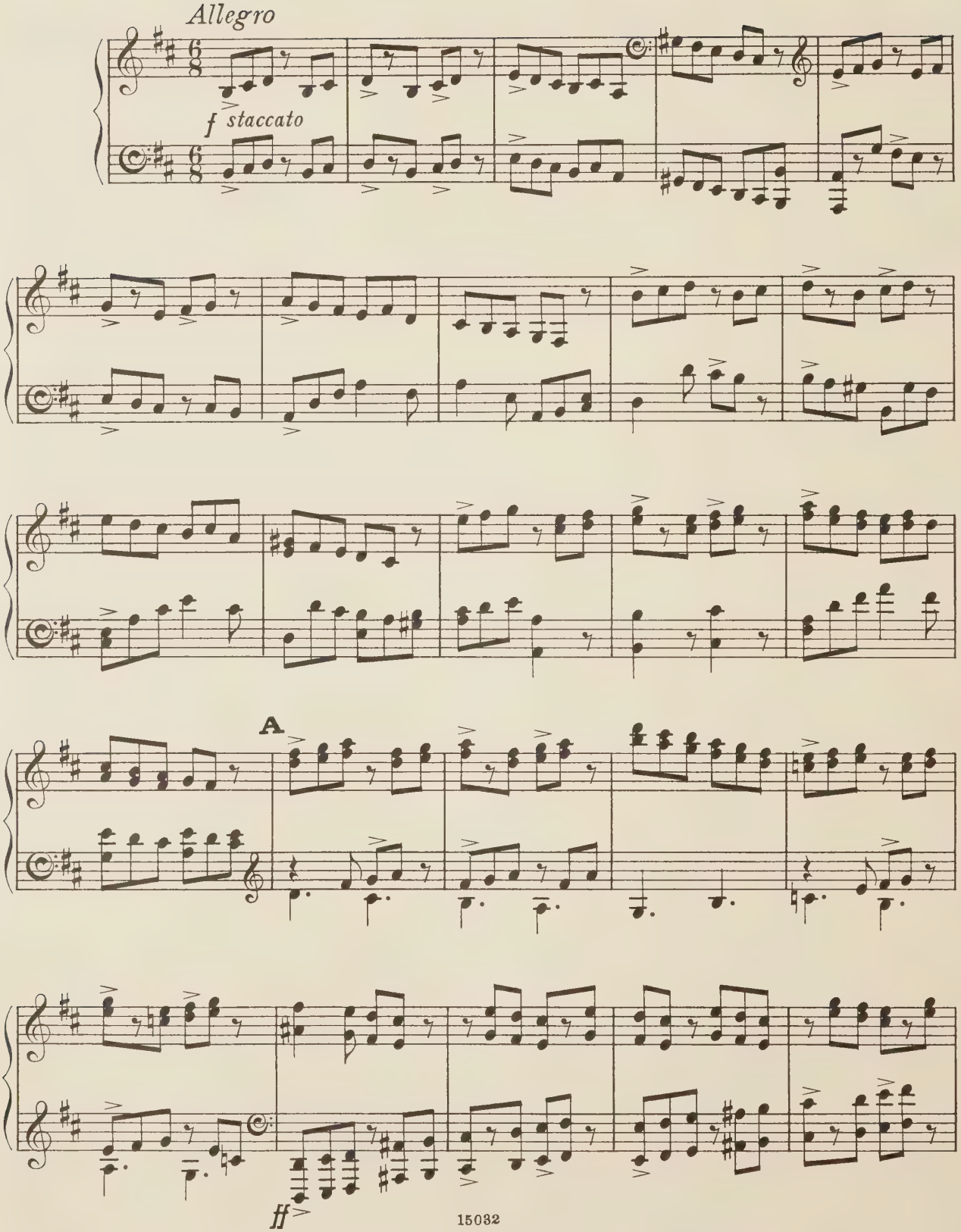
II

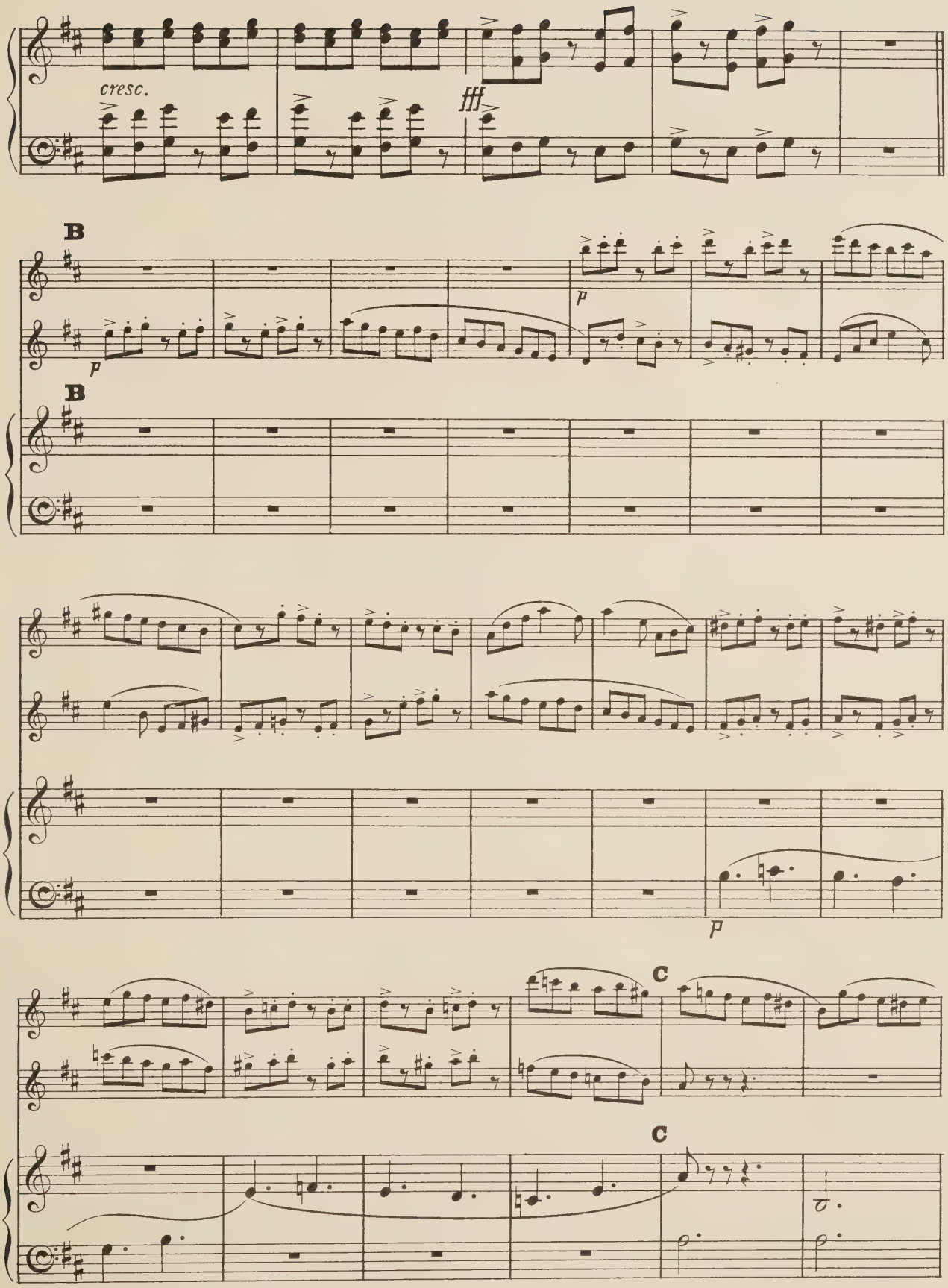


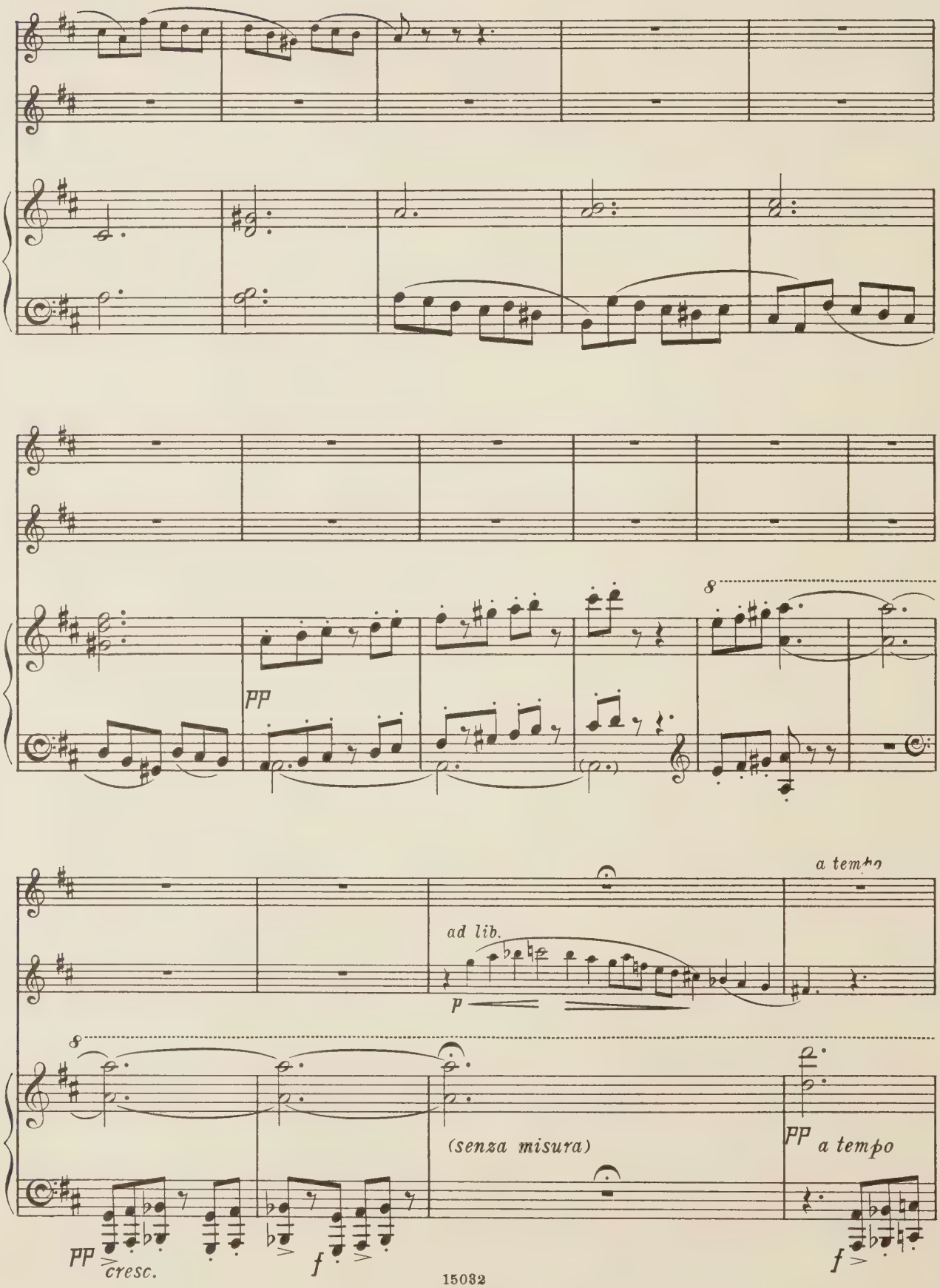

mf
dim.
mf
mf
p
dim.
p
dim.
mf
p
p
dim.
pp
p
mf
p
B
pp
pp
p
B
p
p

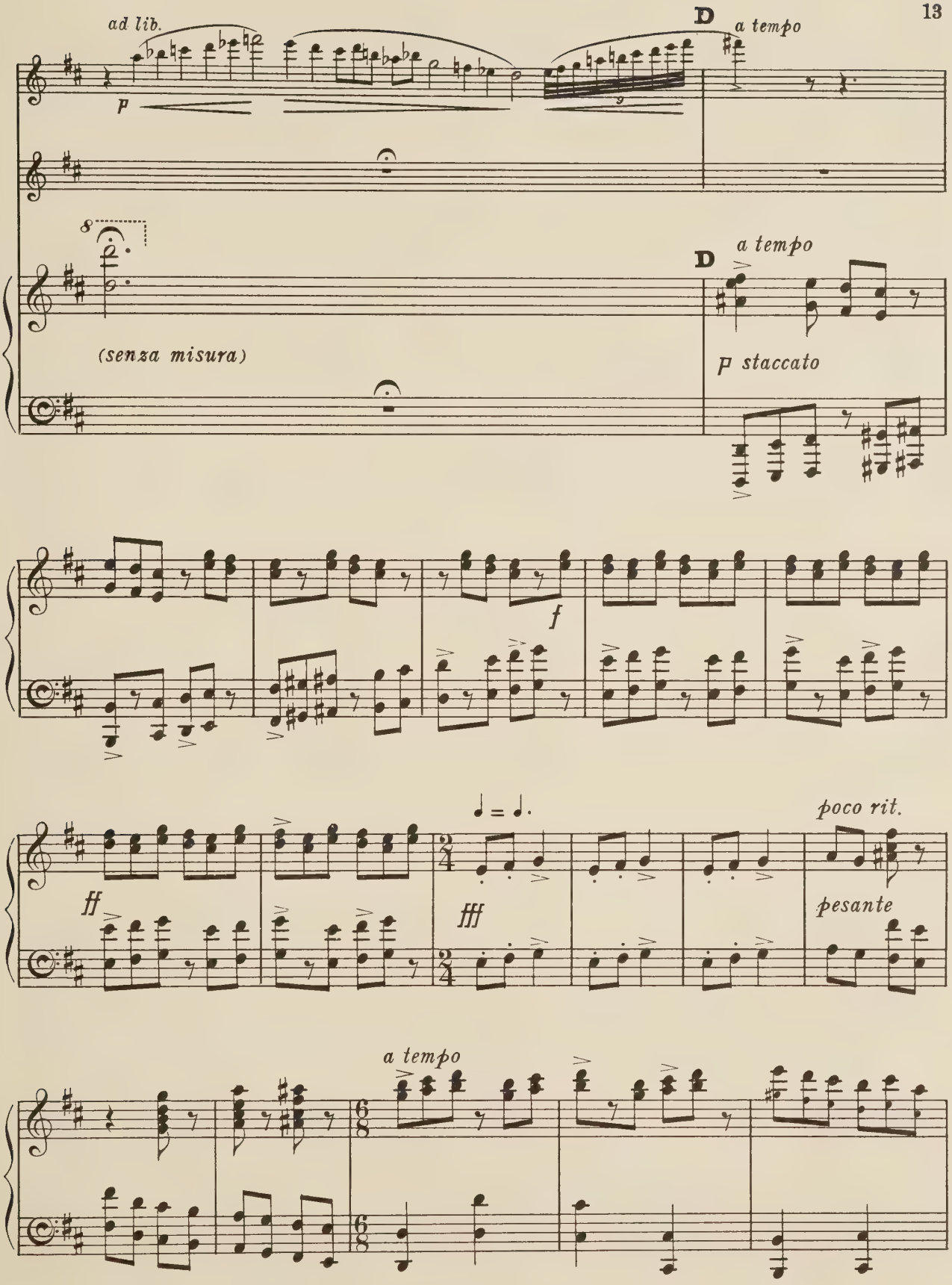

p
pp
rall.
rall.
segue

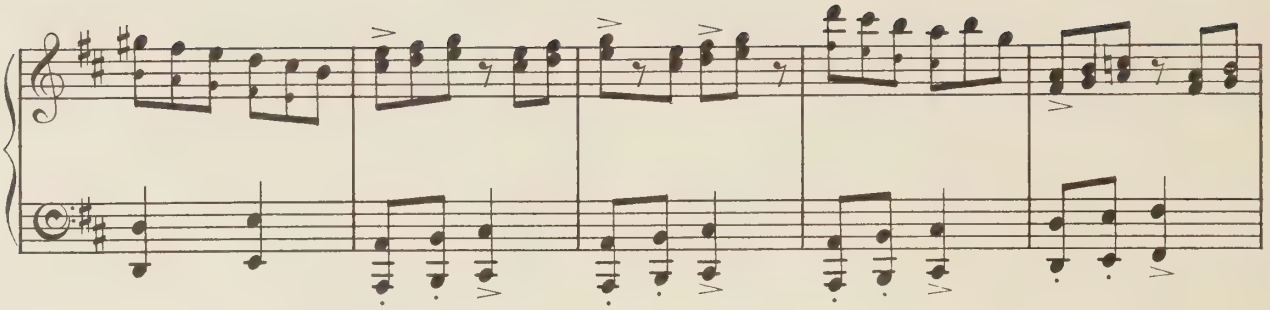
III

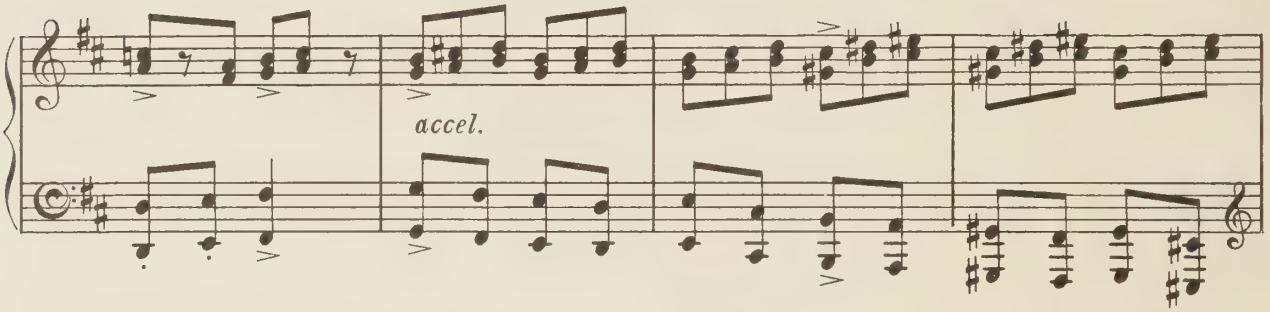


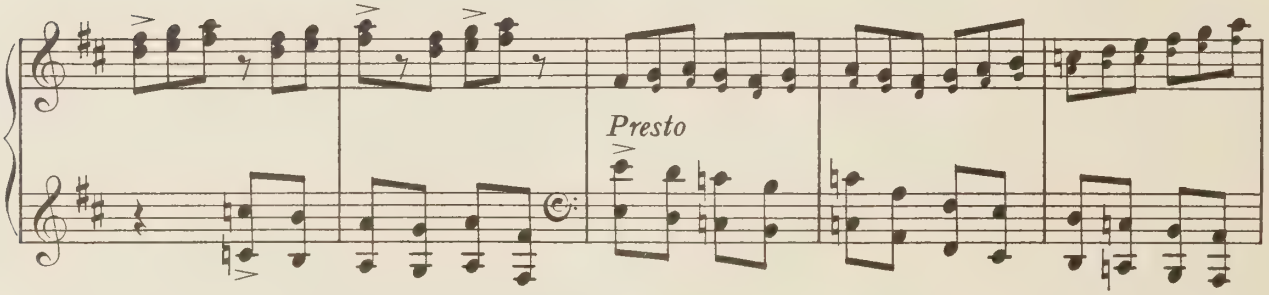

cresc.
fff
B
p
B
p
C
C


pp
8
a tempo
ad lib.
p
8
(senza misura)
pp a tempo
pp cresc.
f
f


ad lib.
p
D
a tempo
8
(senza misura)
D
a tempo
p staccato
f
ff
fff
poco rit.
pesante
a tempo







E OLD ENGLISH DANCE TUNE —"If all the world were paper"

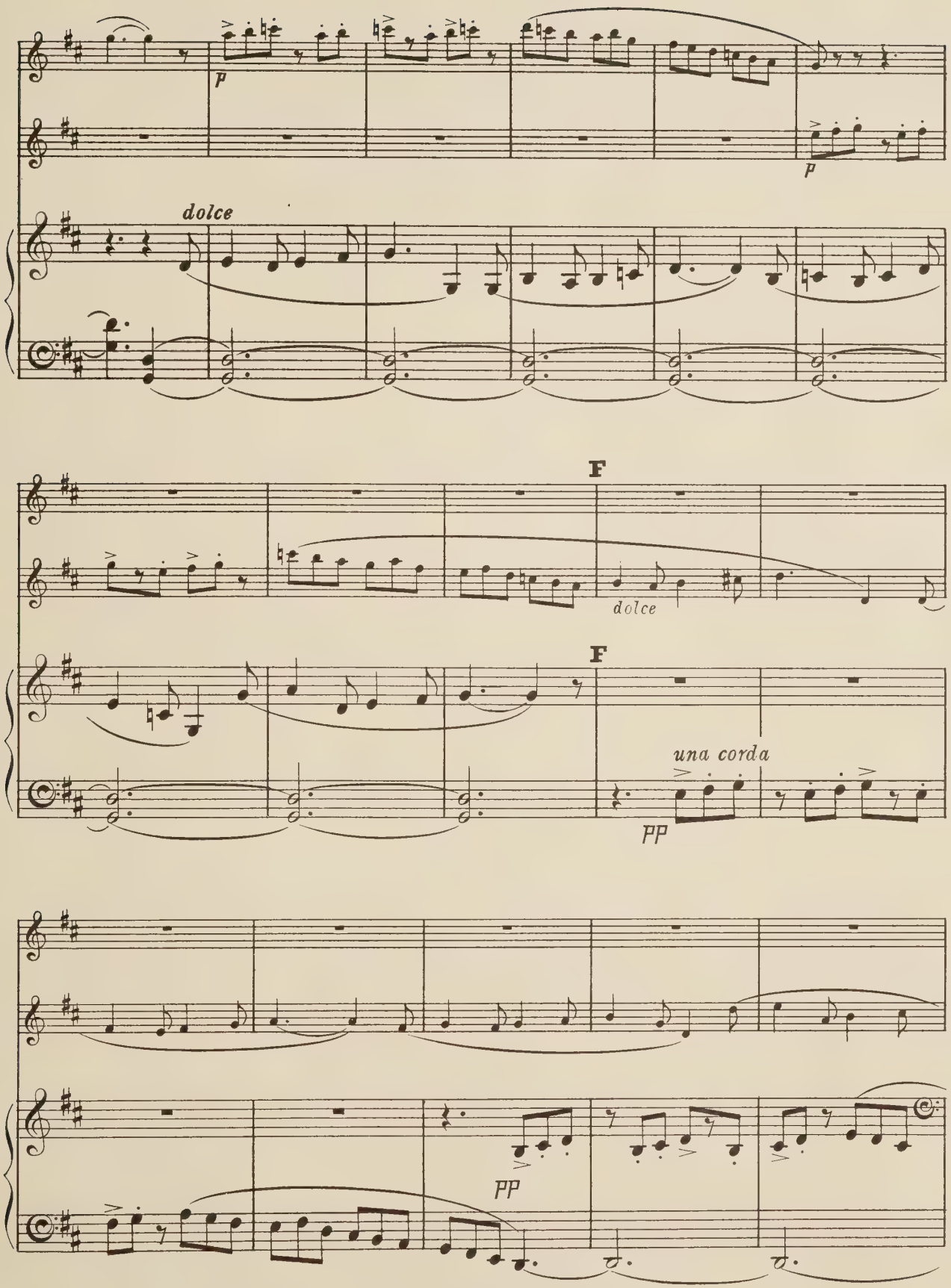
Tempo I

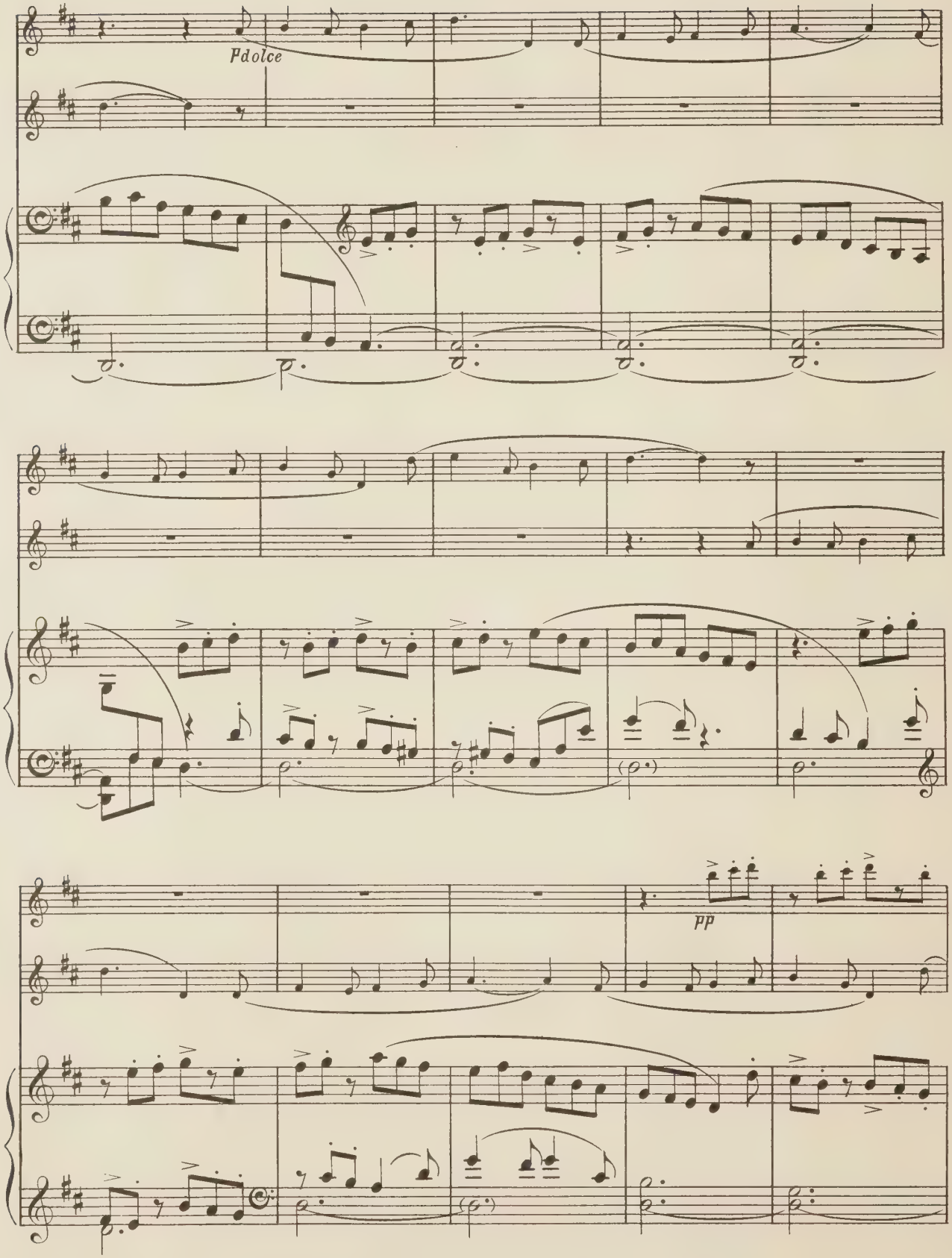
p dolce

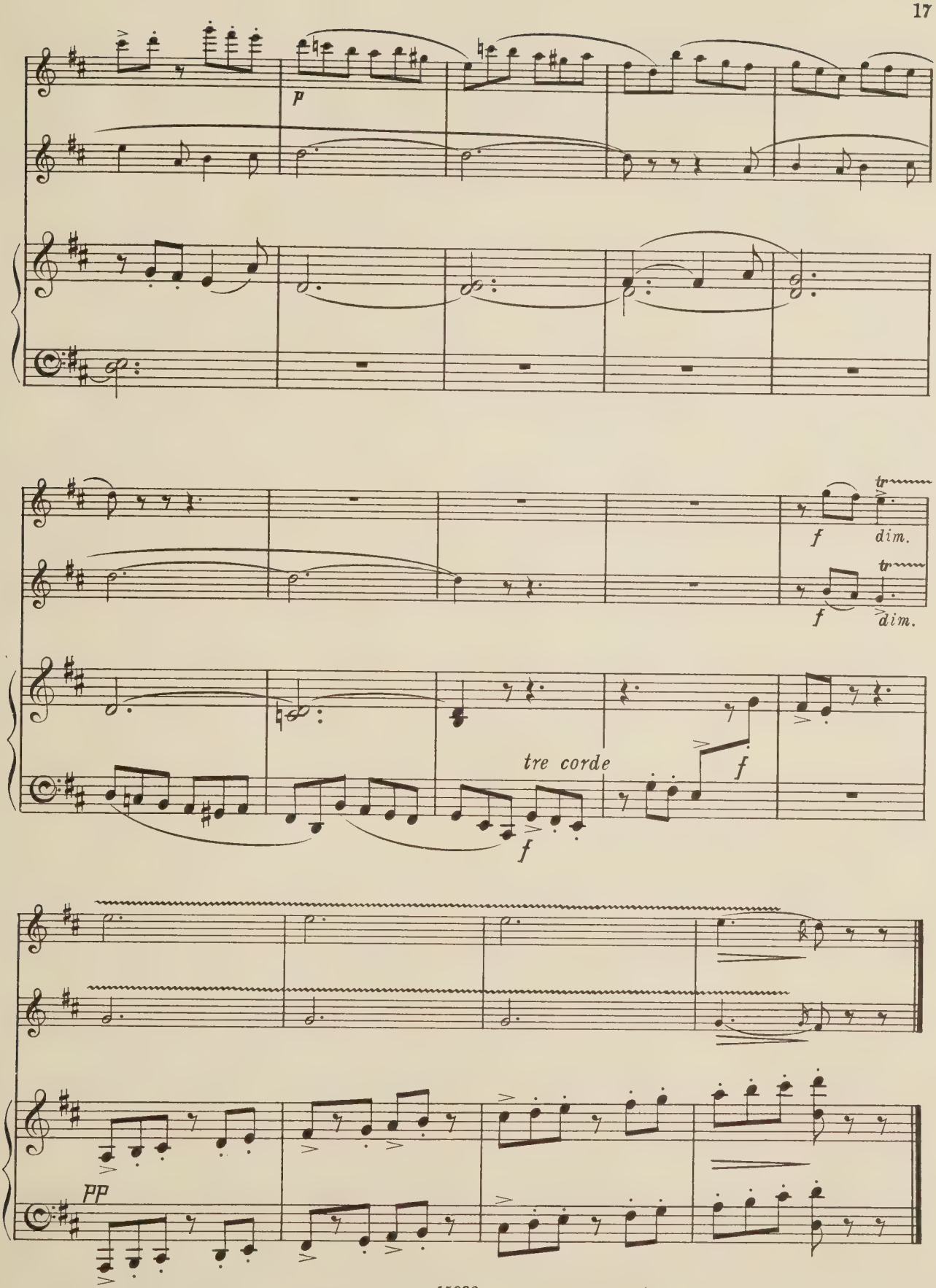
"If all the world were paper,
And all the sea were ink;
If all the trees were bread and cheese,
What should we do for drink?"

E *Tempo I*

p


p
p
dolce
F
dolce
F
una corda
pp
pp


Pdolce
pp



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WORKS by GUSTAV HOLST

	s.	d.
FIRST CHORAL SYMPHONY (Op. 41)		
Full Score	63	0
Vocal Score	4	0
ODE ON A GRECIAN URN (from above)		
Vocal Score	1	6
AT THE BOAR'S HEAD (Op. 42)		
A Musical Interlude in One Act		
Vocal Score	6	0
Libretto	1	0
THE PERFECT FOOL (Op. 39)		
Opera in One Act		
Vocal Score	6	0
Libretto	1	0
THE BALLET from The Perfect Fool		
Full Score	15	0
Piano Solo	3	0
Piano Duet	4	0
FUGAL OVERTURE (Op. 40, No. 1)		
Full Score	7	6
A FUGAL CONCERTO (Op. 40, No. 2)		
For Flute and Oboe (or Two Solo Violins), with accompaniment for String Orchestra.		
Score	7	6
String Parts	3	4
Arrangement for Pianoforte and Solo Instruments	4	0
TWO SONGS WITHOUT WORDS (Op. 22)		
No. 1.—Country Song		
Full Score	5	6
String Parts	2	8
Wind Parts	3	4
Piano Solo	2	3
No. 2.—Marching Song		
Full Score	5	6
String Parts	2	8
Wind Parts	5	8
Piano Solo	2	3
ODE TO DEATH (Op. 38)		
Chorus and Orchestra, Vocal Score	1	6
KING ESTMERE		
Chorus and Orchestra, Vocal Score	2	0

PART-SONGS, &c.

CHRISTMAS DAY, Choral Fantasy on Old Carols	0	6
DREAM TRYST	0	3
LOVE IS ENOUGH	0	4
NOW IS THE MONTH OF MAYING	0	4
THOU DIDST DELIGHT MY EYES	0	3
TO SYLVIA	0	4
YE LITTLE BIRDS	0	3
FIVE SONGS from "The Princess," Female Voices		
Now sleeps the crimson petal	0	3
O swallow, swallow	0	3
Sweet and low	0	4
Tears, idle tears	0	3
The splendour falls	0	4
SEVEN PART-SONGS (for s.s.a. and Strings)		
Say, who is this?	0	4
O Love, I Complain	0	3
Angel spirits of sleep	0	3
When first we met	0	4
Sorrow and Joy	0	3
Love on my heart from Heaven fell	0	3
Assemble all ye maidens (Elegy)	0	8

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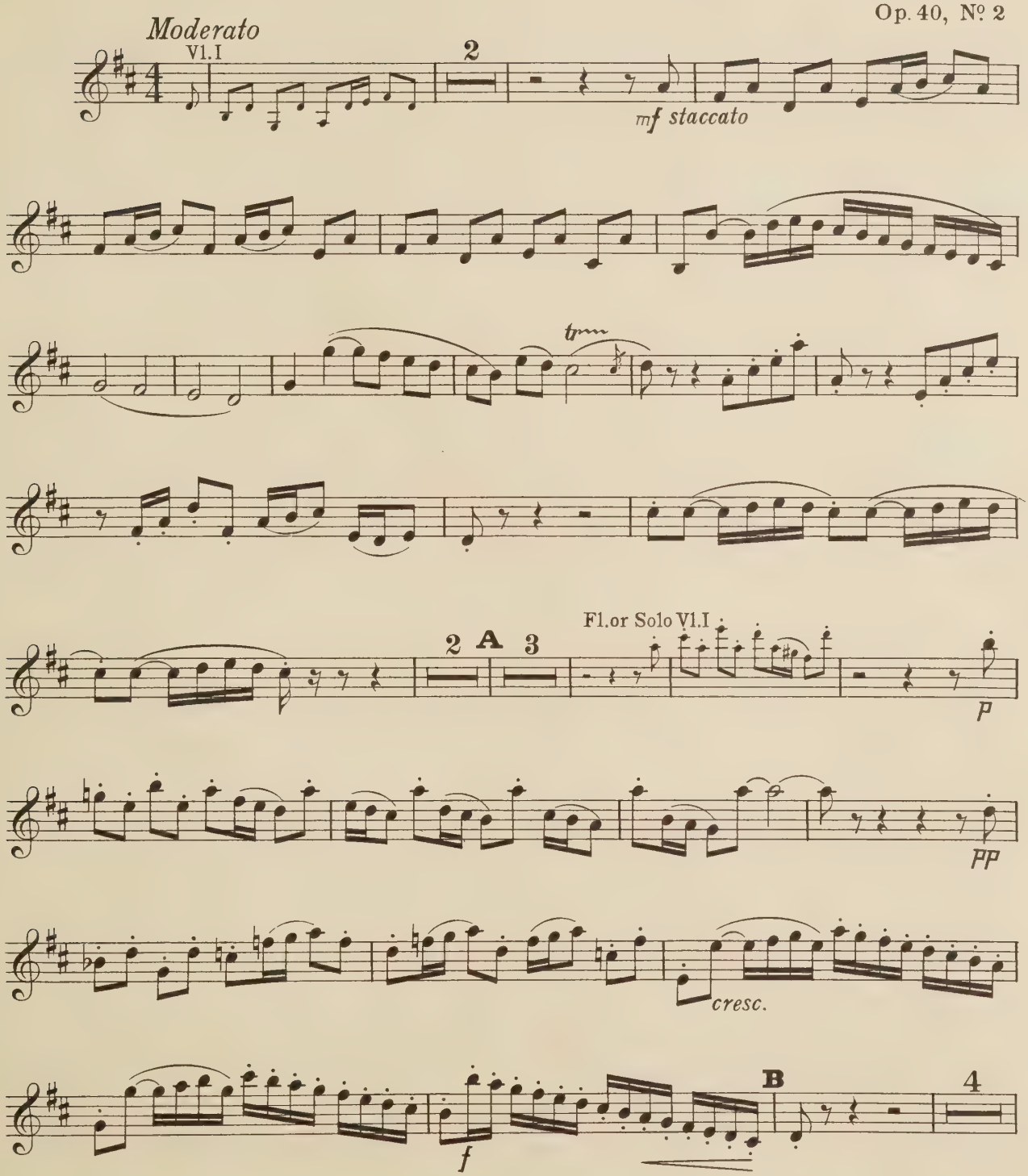
A FUGAL CONCERTO

OBOE or SOLO VIOLIN II

I

Gustav Holst
Op. 40, № 2



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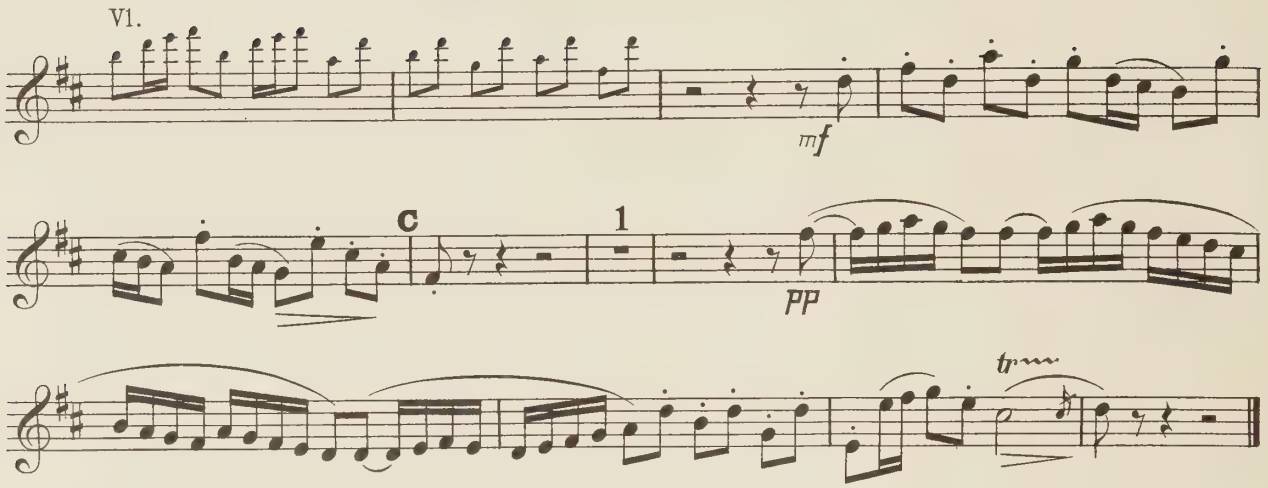
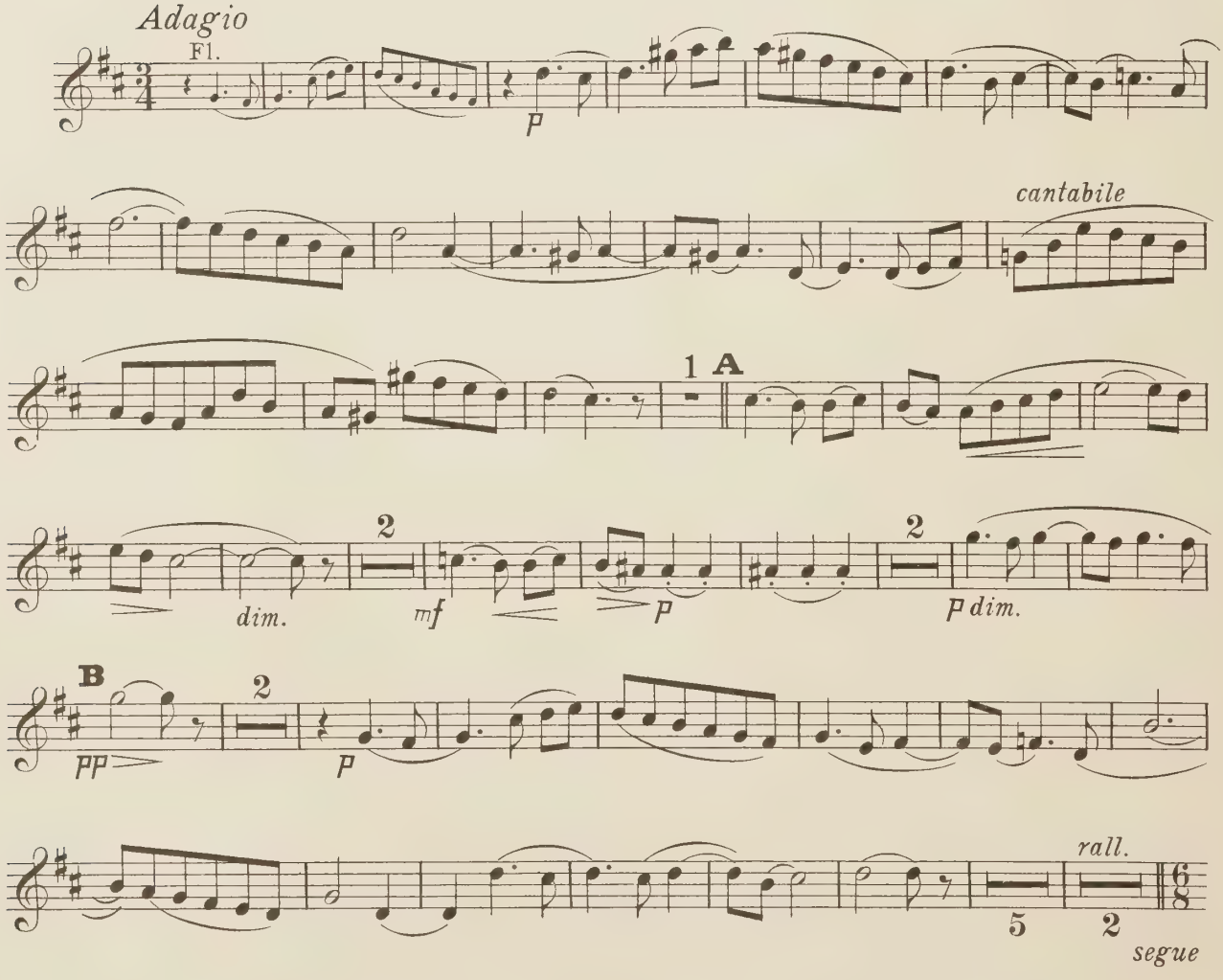
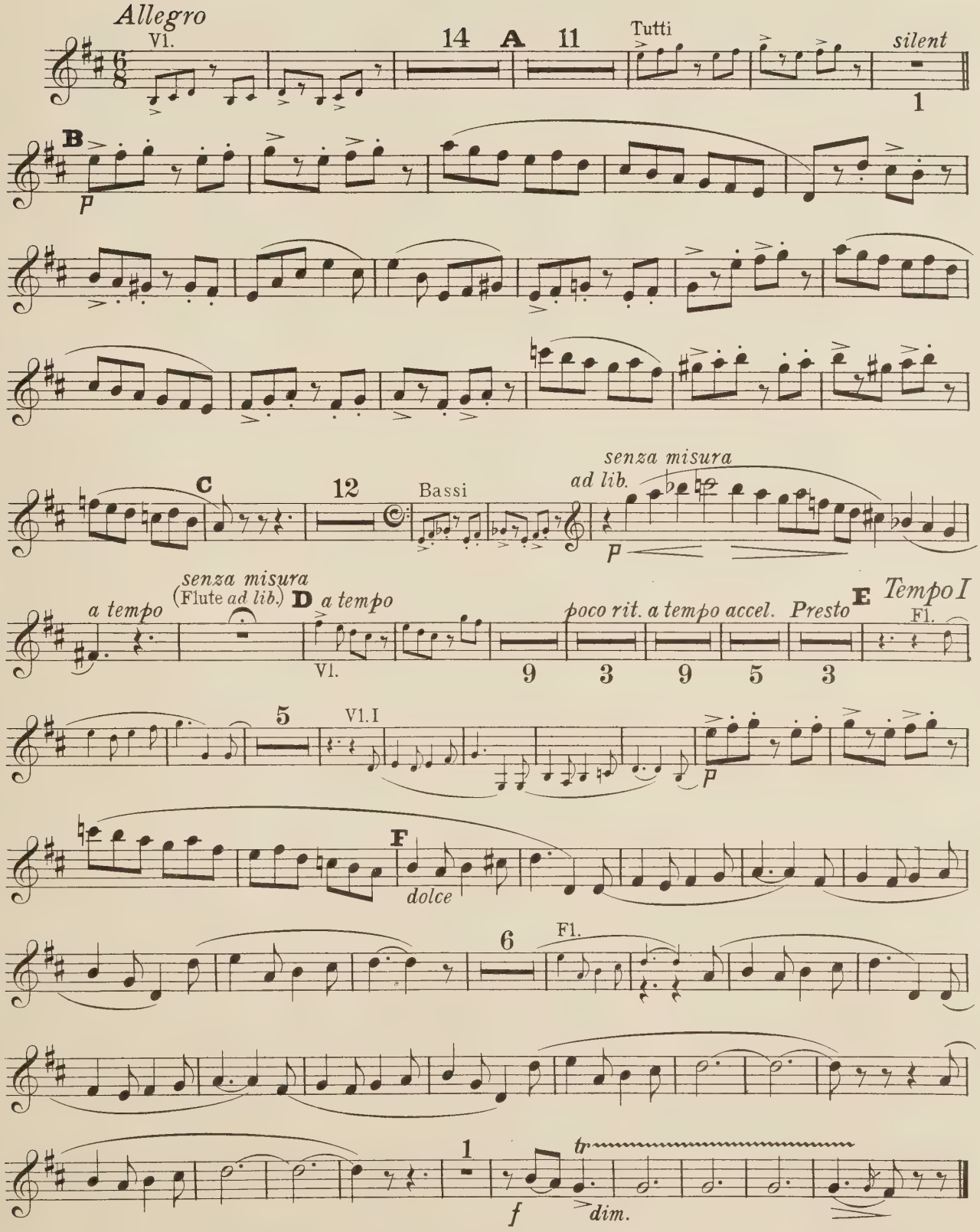

Vl.
mf
C
1
pp
tr

II


Adagio
Fl.
p
cantabile
1 A
2
dim.
mf
p
2
p dim.
B
2
pp
p
rall.
5
2
segue

III


Allegro
Vl.
14
A
11
Tutti
silent
1
B
p
C
12
Bassi
senza misura
ad lib.
p
a tempo
senza misura
(Flute ad lib.)
D
a tempo
Vl.
poco rit. a tempo accel.
Presto
E
Tempo I
Fl.
9
3
9
5
3
5
Vl. I
p
F
dolce
6
Fl.
1
f
tr
dim.

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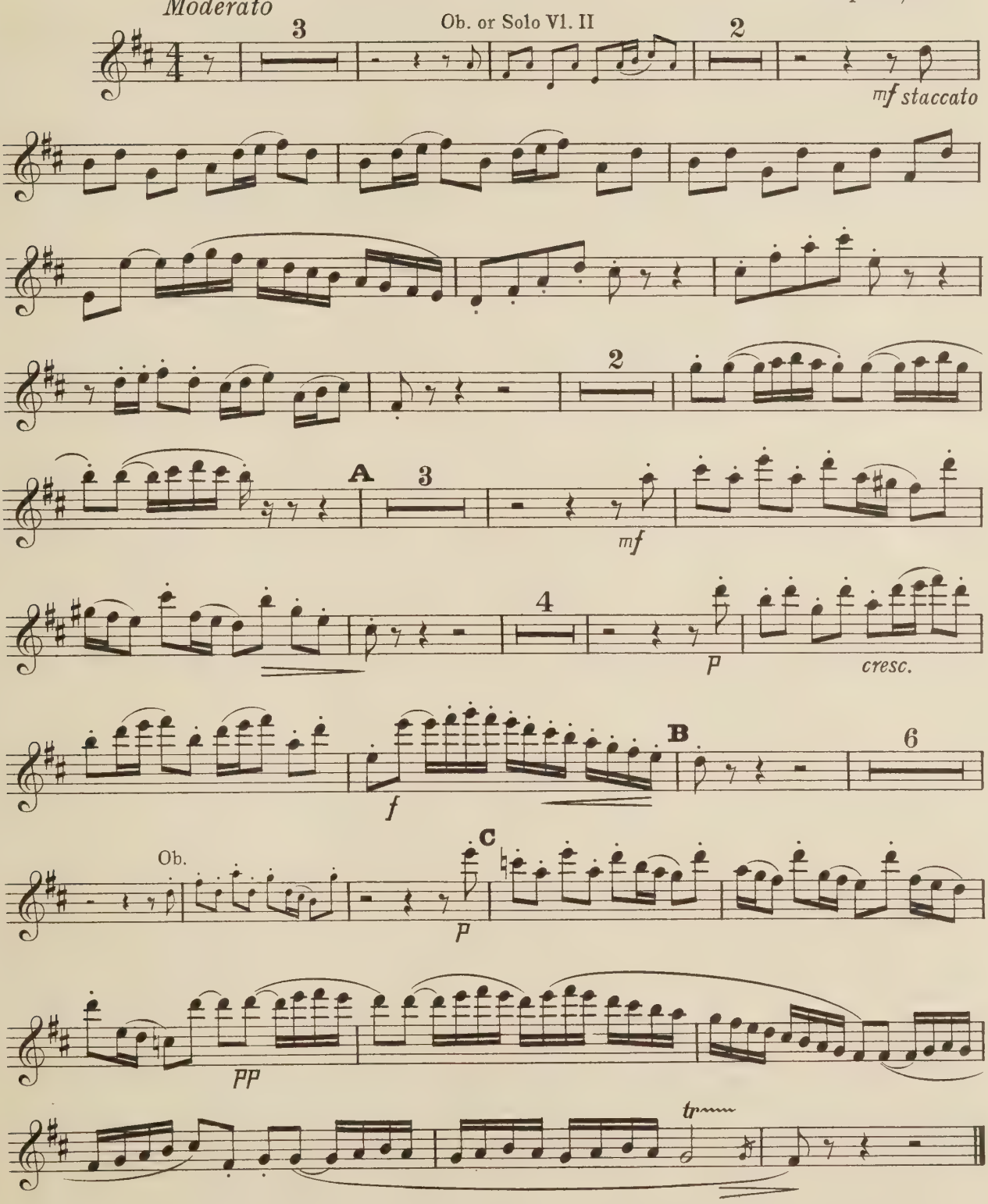
A FUGAL CONCERTO

FLUTE or SOLO VIOLIN I

I

Gustav Holst
Op. 40, No. 2.



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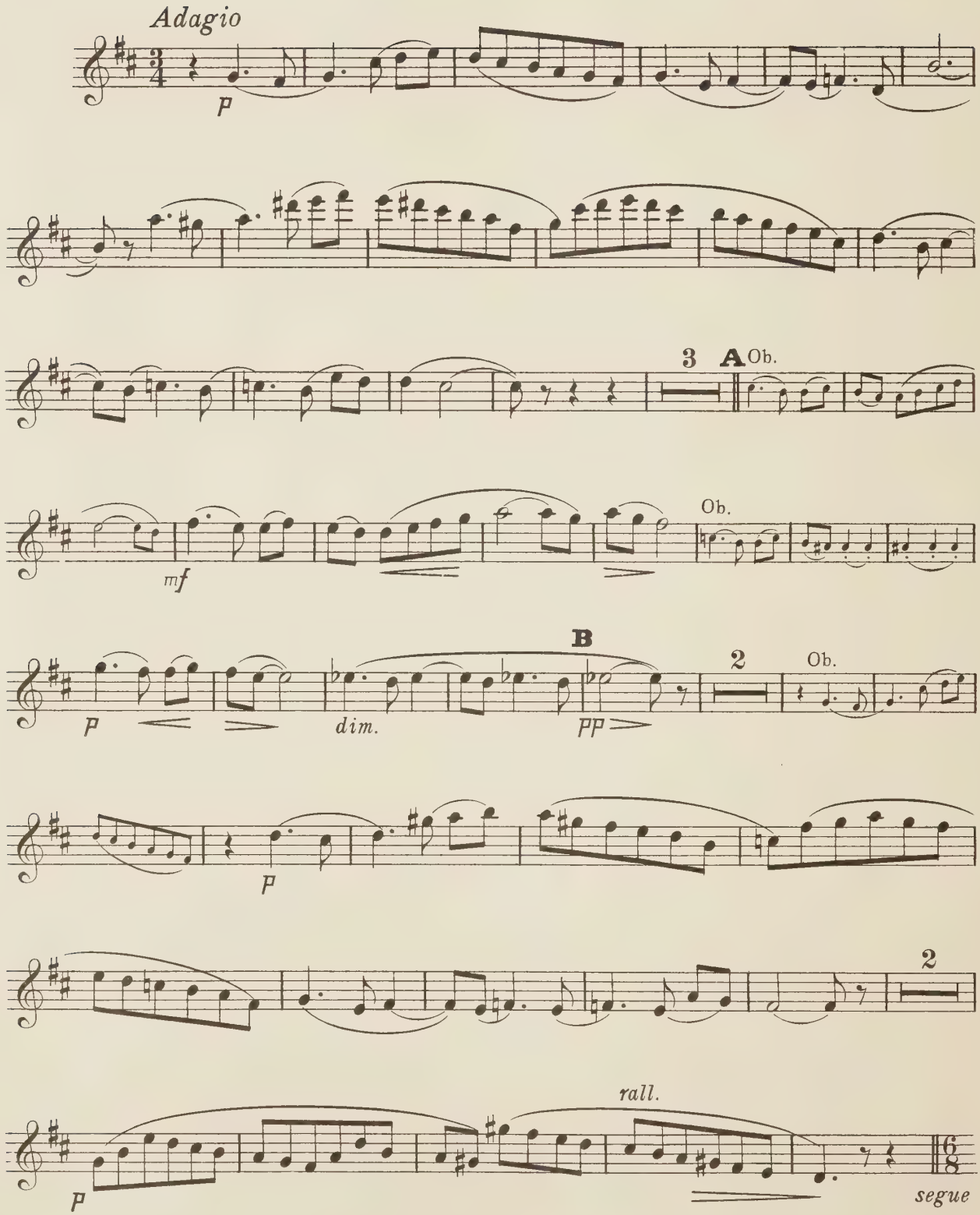

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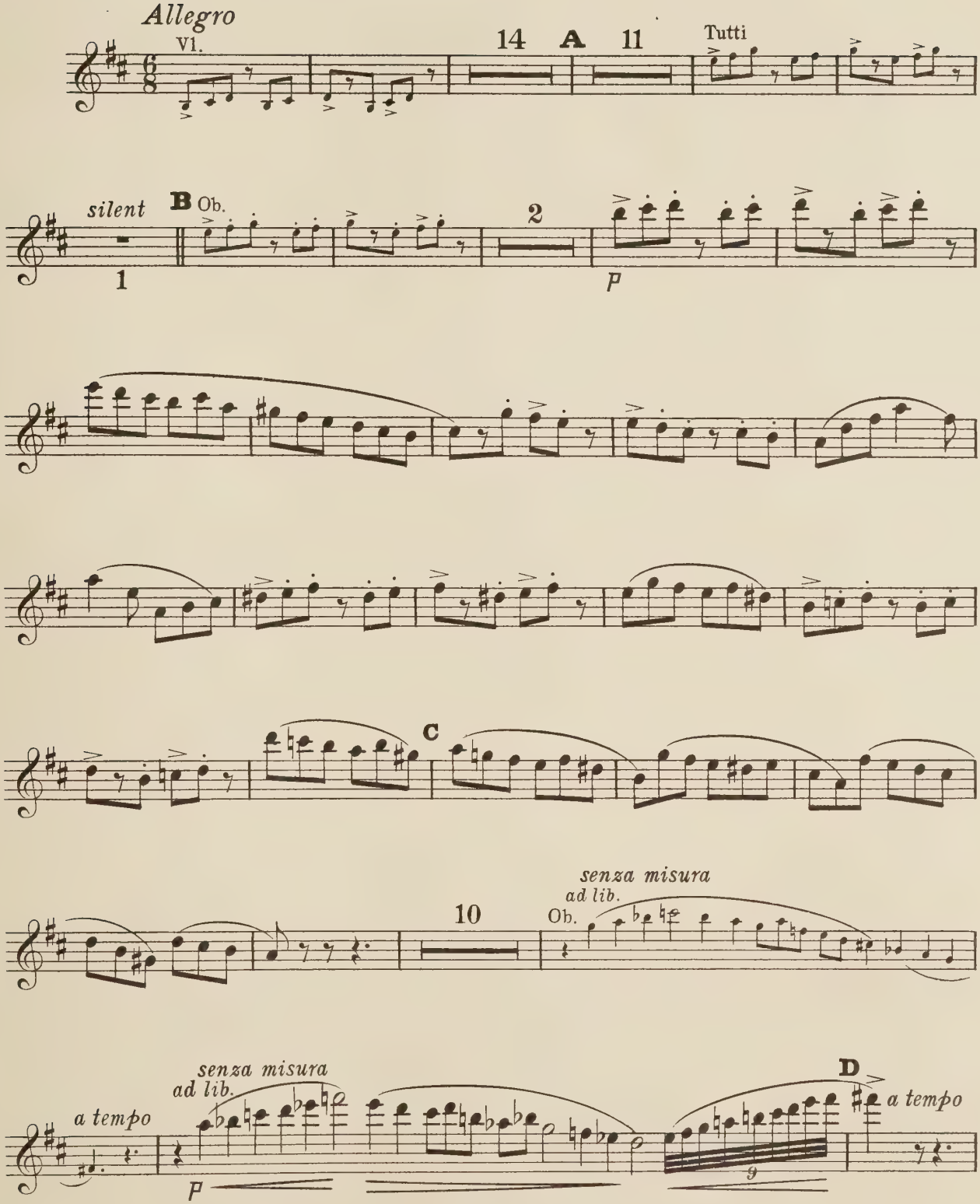
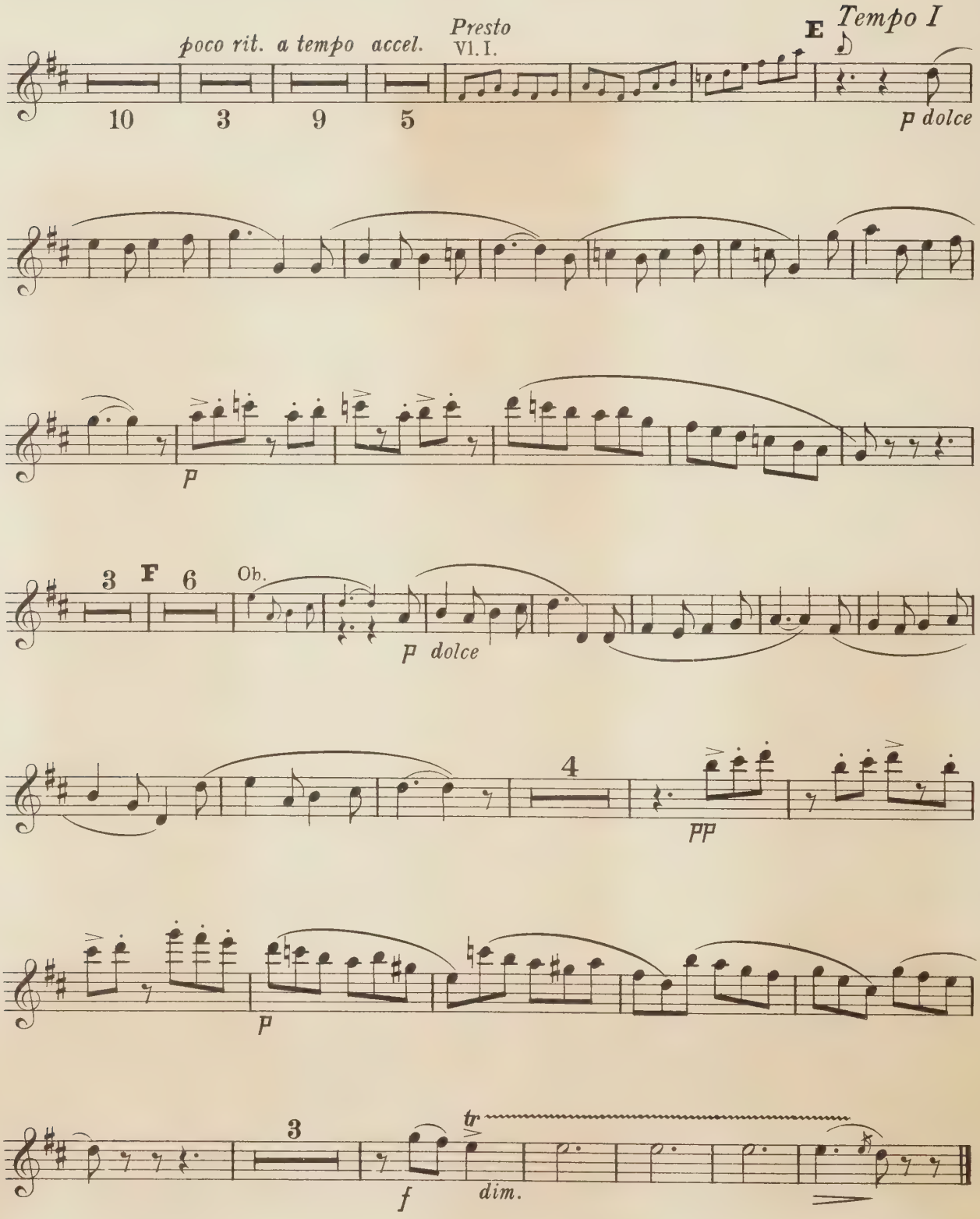

Allegro
Vl.
14
A
11
Tutti
silent
B
Ob.
1
2
p
C
10
senza misura
ad lib.
Ob.
a tempo
senza misura
ad lib.
p
9
D
a tempo


poco rit. a tempo accel.
Presto
Vl. I.
E
Tempo I
10
3
9
5
p dolce
p
3
F
6
Ob.
p dolce
4
pp
p
3
f
tr
dim.

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flute	1				
oboe	1				

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